



Annual Music Scholarship Competition
for Instrumentalists & Vocalists

Presented by the
Marian Anderson Music Guild, Inc.
the South Jersey branch of
The National Association of Negro Musicians, Inc.
a historic organization since 1919

Date: April 28, 2012
Location: The Settlement Music School
531 Market Street
Camden, New Jersey 08102
Time: 8:30 am - 3:30 pm

Marian Anderson Music Guild, Inc.
a nonprofit 501 (c)(3) organization

Who We Are

The Marian Anderson Music Guild, Inc. is the South Jersey branch of the National Association of Negro Musicians, Inc. (NANM), a historic organization since 1919. NANM provides assistance, performance opportunities and black cultural awareness to serious music students. Its concern is with all aspects of arts management, music performance, teaching, jazz, gospel and the varied musical interests of its members.

The Marian Anderson Music Guild was organized in May 1970. On June 15, 1982, the organization received permission from Marian Anderson to use her name in support of its pursuits. At that time the South Jersey branch was renamed the "Marian Anderson Music Guild". The Guild continues to present concerts, workshops and other events to promote the works and contributions of African American composers and musicians, to preserve the Negro Spiritual and to raise scholarships for aspiring, young musicians.

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CONTESTANT NAME: _____

A Complete Application Includes

- Part I - Statement of Teacher Commitment** (only for elementary, middle & high school contestants)
- Part II - Statement of Parental Commitment** (only for elementary, middle & high school contestants)
- Part III - Requirements & Award Information**
- Part IV - Scholarship Application**
 - ⇒ **Section #1: Applicant Information**
 - ⇒ **Section #2: Teacher Information**
 - ⇒ **Section #3: Performance Information**

Part I - Statement of Teacher Commitment

I commit to teach (student's name) _____, in the area of music study (check one) Instrumental _____ Vocal _____ for which this scholarship has been awarded. I understand that it is the responsibility of the parent and student to arrange music lessons with me.

I will promptly notify the Marian Anderson Music Guild, Inc. in the event that I am not contacted for music lessons for this student.

Teacher's Name (print) _____

Teacher signature _____ Date _____

Name of Studio (if applicable) _____

Address _____ City _____ State _____ Zip code _____

Business #: (_____) _____ - _____ Home #: (_____) _____ - _____

E-mail: _____

Part II - Statement of Parent / Guardian Commitment

I commit to support my child (child's name) _____ in receiving music lessons. I agree to arrange for lessons for my child and will be responsible for my child's regular attendance to the lessons for which this scholarship has been awarded.

I will promptly notify the Marian Anderson Music Guild, Inc. of any substitution in my child's teacher.

Parent / Guardian's Name (print) _____

Parent / Guardian's _____ Date _____

Parent / Guardian Auxiliary Member of MAMG (check one) Yes _____ No _____

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Part III - Requirements & Award Information

The Marian Anderson Music Guild, Inc. awards annual scholarships to students living in the South Jersey area. Scholarships are awarded to help with the payment of private music lessons for elementary, middle and high school students and for the assistance with college expenses for collegiate level scholarship winners.

High School:	Grades 9 - 12:	1st Place \$500	2nd Place \$300	3rd Place \$100
Middle School:	Grades 6 - 8:	1st Place \$300	2nd Place \$150	3rd Place \$ 75
Elementary:	Grades 3 - 5:	1st Place \$150	2nd Place \$ 75	3rd Place \$ 50
Collegiate:	First place only:.....	\$500		

All elementary, middle and high school scholarship winners will receive a \$25 honorarium.

Requirements

1. Contestants must be residents of South Jersey (includes Trenton and locations south)
2. Contestants must attend the **mandatory NEGRO SPIRITUAL WORKSHOP** * on March 17, 2012 at the Grace Church Auditorium, 19 Kings Highway East, Haddonfield, NJ 9:00 am to 11:30 am. We encourage teachers to attend to learn more about the Negro Spiritual.
3. Contestants **must** perform three selections - a Classical piece, a Negro Spiritual**, and a selection from one of the following categories: Jazz, Gospel, or Broadway. **Contestants must provide their own accompanist. Tapes are not permitted**
4. One of the required selections must be by a published African-American composer: Instrumentalists are not permitted to perform arrangements written for voice. **Please check the public libraries and websites for music written for instruments.**
5. Contestants **must memorize** all music to qualify for the competition. With the guidance of a music teacher, music suitable for the contestant's level of performance should be selected.
6. Contestants **must** mail a completed application package along with a **non-refundable \$10.00 processing fee** to the address listed below by no later than **postmark date February 28, 2012.**

Complete application package includes:

- Application
- Parent and teacher commitment or proof of college course registration
- **Three** copies of their music

**** The competition will be held on Saturday, April 28, 2012 ****

* In the event of a tie, attendance at the Negro Spiritual workshop will be considered

**A Negro Spiritual is a religious song originally cultivated by southern Black slaves. Examples: "Deep River", "Go Down Moses", "Were You There?"

Award Conditions

Awards for pre-college level competitors will be sent to each winner's music teacher. Collegiate competitors will personally receive their awards. Awards will be given at the Young Performers Concert. The Guild must be notified immediately of any changes in the designated music teacher. Graduating seniors are responsible for the continuation of their music lessons. Their teacher's commitment letter must be forwarded to the scholarship committee within six months of the award announcement. Failure to comply may result in the forfeiture of the award. In such case, the award will be given to the second place winner. **For more information call: 856-365-9136.**

Mail complete application package to: The Marian Anderson Music Guild, Inc.
P. O. Box 18, Lawnside, NJ 08045
Attention: Ms. Edra Chandler

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Part IV - Scholarship Application

How did you hear about the competition? School ___ Church ___ Other ___ (explain) _____

Section #1: Applicant Information (please print legibly)

Address: _____

City: _____ State _____ Zip Code _____

Phone #: () _____ Fax #: () _____ E-mail: _____

Date of Birth: ____/____/____ Age _____

Name of School: _____ City: _____ Zip Code _____

Check one: Elementary: ___ Middle: ___ High: ___ College/University _____

Complete One: Grade: _____ Year (i.e. sophomore) _____

Length of Music Study: _____

Section #2: Teacher Information (please type or print legibly)

Present Music Teacher: _____

Teacher's Address: _____ City: _____ State _____ Zip Code _____

Phone #: () _____ Fax #: () _____ E-mail: _____

Section #3: Performance Information (please type or print legibly)

CONTESTANTS MUST PROVIDE THEIR OWN ACCOMPANIST. AUDIO TAPES ARE NOT PERMITTED

Area of Performance (check one) Voice: _____ Instrument (type): _____

Competition Selections ... Please indicate the African-American composer with an (*)

Title	Composer/Arranger	Duration (3 min)
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Classical: _____

Spiritual: _____

Selection of Choice: _____

Parent / Guardian's Name: (print) _____

Parent / Guardian's Signature: _____

COMPLETE APPLICATION WITH SIGNED COMMITMENTS WILL BE ACCEPTED

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For Official Use Only: Accepted _____ Pending _____ Eliminate _____ Other _____ Comments: _____